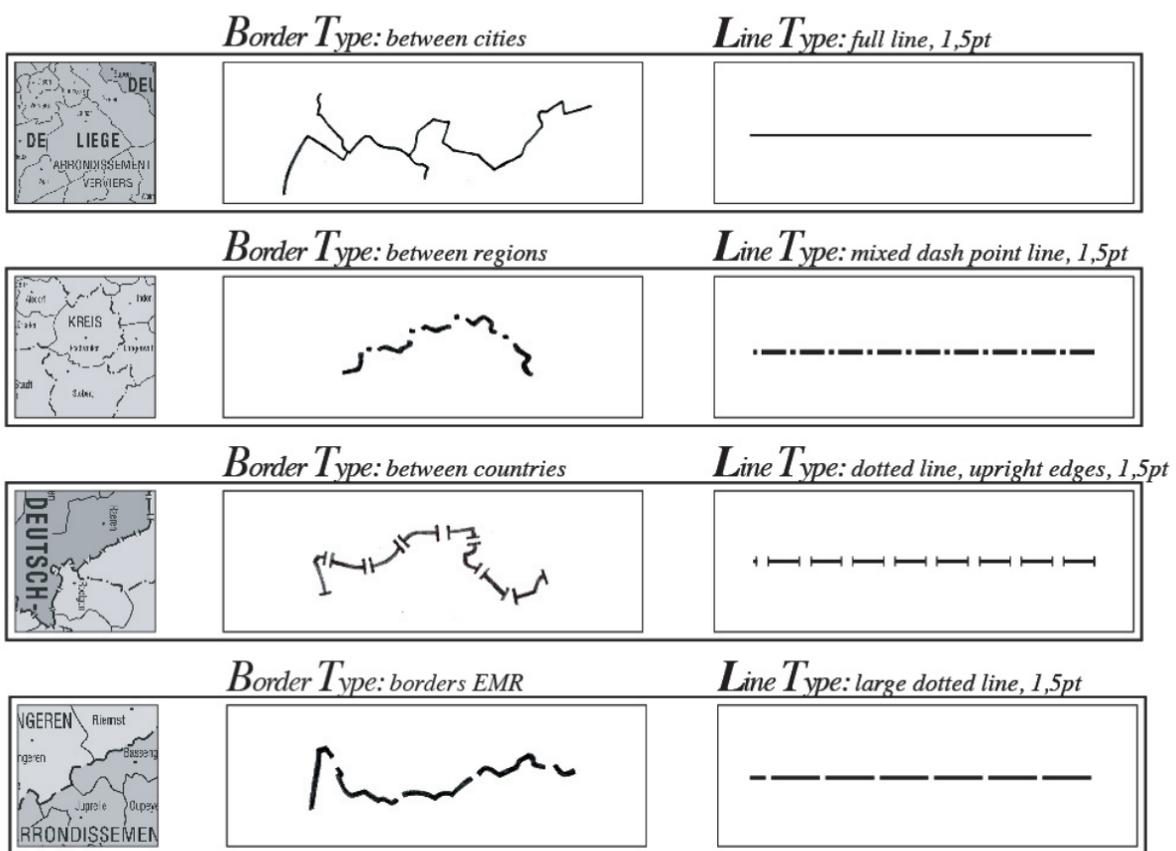


# INTERNSHIPS (8h/w)

Are you into some kick ass artistic research?  
Apply now!

The Research Centre for Arts, Autonomy and Public Sphere, the Institute of Cartology and Dear Hunter started the artistic research project 'Border Encyclopaedia' in an attempt to redefine and enrich the representation of borders on maps.

Looking closely at the official map of the Euregion Meuse-Rhine (EMR), one can distinguish only four different kinds of borders:



The internal borders of Europe define the border regions and are indispensably related to the identity of the region itself and to Europe in a broader sense. In our artistic research project we ask: what are these internal borders, how are they represented and what would happen if we drew them differently?

We believe it's time to come up with a 'Border Encyclopaedia' that will collect ways of drawing borders related to their specific locations and to enrich the representation of border regions on maps.

## You are:

Independent, curious, hands-on, smart, communicative and precise.  
Willing to travel within and outside of the Euregion Meuse-Rhine.  
Familiar with graphic representations, techniques and software, both analogue and digital.  
Studying at Zuyd University, bachelor or master  
Available ± 8h/week starting from March 1stst, until June, 28th 2019

## You want to:

Develop your artistic research and documentation skills.  
Know more about Europe, borders, maps and/or artistic research.  
Develop new ways of representing borders.

## You speak:

Operational English. Some competency in Dutch, German and/or French are a plus.

## We offer you:

A supportive role within the research team.  
A leading role in smaller assignments within the project Border Encyclopaedia.  
The benefit of having a learning role in the Research Centre for Arts, Autonomy and the Public Sphere.  
Expense allowance.

## You email:

A short motivation and a relevant portfolio, at latest February 14th.

## To:

info@lectoraataok.nl

## Looking forward to collaborate!

The Border Encyclopaedia team:

Ruth Benschop, Research Centre for Arts, Autonomy and the Public Sphere  
Marlies Vermeulen, Institute of Cartology  
Remy Kroese, Dear Hunter

