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**Spoken Word Maastricht 2016**

**On 15 April, from 23.00 - 00.00, Boekhandel Dominicanen and Maastricht University Library proudly present to you ‘Spoken Word Maastricht 2016’ at the Dominican Church, Dominicanerkerkstraat 1.**

This is one of the events during the first edition of Museumnacht Maastricht, a night full of art, poetry and performances. Let your imagination be triggered by our 8 creative writers, poets and singer songwriters!

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| *“It was built of pure gold, and large enough to hold thousands of people. The floor was strewn with white sand, mingled with precious stones, amber and pearls. There were coral groves and crystal rocks, and sea gardens full of bright-coloured anemones, and seaweed, and tall waving grasses. Little fishes swam in and out, and there were caves and grottoes where the ocean nymphs dwelt.*  |

This is the description of Neptune’s castle by Marion Adams, Rosie M. Pitman and Brinsley Le Fanu (1904) only one example of how words can create a vivid, fictional image before your inner eye. Stories and myths are of all times.

At the Dominican church the young artists will perform their own written texts, based on themes of Ancient Greece. These books were chosen by the artists from the Special Collections of Maastricht University.

Do you feel like listening? Join us!

NE

**Spoken Word Maastricht 2016**

**Op 15 april, van 23.00 – 00.00, presenteren Boekhandel Dominicanen en de universiteitsbibliotheek van Maastricht met trots ‘Spoken Word Maastricht 2016’ in de Dominicanerkerk, Dominicanerkerkstraat 1.**

Dit is één van de evenementen gedurende de eerste editie van Museumnacht Maastricht, een nacht vol met kunst, poëzie en optredens. Laat je verbeelding prikkelen door onze 8 creatieve schrijvers, dichters en singer songwriters!

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Dit is de omschrijving van het kasteel van Neptunus door Marion Adams, Rosie M. Pitman en Brinsley Le Fanu (1904) een voorbeeld hoe woorden een levendig, fictioneel beeld kunnen schetsen.

Verhalen en mythen zijn van alle tijden.

In de Dominicanerkerk zullen de jonge artiesten hun eigen teksten ten gehore brengen, die gebaseerd zijn op de thema’s rondom de Griekse oudheid. De boeken zijn gekozen door de artiesten uit de Bijzondere Collecties van de universiteit van Maastricht.

Heb je zin om te luisteren? Kom gerust langs!