

THINKING THROUGH THE FUTURE OF MEMORY

Inaugural Conference of the Memory Studies
Association



Foto Jeff Blum

3-5 December 2016
Amsterdam

Venue

De Nieuwe Liefde

Da Costakade 102
1053 WP Amsterdam
Netherlands

Overview

Saturday, 03 December, 2016

17.30	Registration	
18.00-19.00	Reception	Room: Serre
19.00-19.30	Welcome Address	Room: Groote Zaal
19.30-21.00	Roundtable "Moving Memory"	Room: Groote Zaal

Sunday, 04 December, 2016

09.00-10.30	Panels 1 & 2 & 3	Rooms: Groote Zaal/Koorzaal/Bibliotheek
10.30-11.00	Coffee Break	Room: Serre
11.00-12.30	Panels 4 & 5 & 6	Rooms: Groote Zaal/Koorzaal/Bibliotheek
12.30-14.30	Lunch	Room: Serre
	Roundtable "Do Memory Scholars matter in Memory Politics?"	Room: Groote Zaal
14.30-16.00	Panels 7 & 8 & 9	Rooms: Groote Zaal/Koorzaal/Bibliotheek
16.00-16.15	Coffee Break	Room: Serre
16.15-17.45	Professional Development Events	Rooms: Groote Zaal/Koorzaal
18.00-19.30	Roundtable "Where is the memory field going?"	Room: Groote Zaal
19.30	Dinner (self-pay)	

Monday, 05 December, 2016

09.00-10.30	Panels 10 & 11	Rooms: Bibliotheek/Koorzaal
10.30-11.00	Coffee Break	Room: Foyer
11.00-12.30	Panels 12 & 13	Rooms: Bibliotheek/Koorzaal
12.30-13.00	Concluding Words	Room: Koorzaal
13.00-14.30	Informal Lunch and MSA Planning Meeting Open to all conference attendees (self-pay).	<i>Location to be announced.</i>
15.00-16.30	Black Heritage walking tour (optional)	

Saturday, 03 December 2016

17.30 **Registration** (room: Serre)

18.00-19.00 **Reception** (room: Serre)

19.00-19.30 **Welcome address** (room: Grote Zaal)
Aline Sierp (Maastricht University) and **Jenny Wüstenberg** (York University)

19.30-21.00 **Roundtable “Moving Memory”** (room: Grote Zaal)
Michael Rothberg (University of California, Los Angeles), **Astrid Erll** (University of Frankfurt), **Ann Rigney** (Utrecht University), **Daniel Levy** (Stony Brook University)
Chair: **Aline Sierp** (Maastricht University)

Sunday, 04 December 2016

9.00—10.30 Panel 1, Panel 2 & Panel 3

<u>Panel 1: Memory and Theory</u>	<u>Panel 2: Memory and the Arts</u>	<u>Panel 3: Memory Going Nowhere?</u>
Chair: Vered Vinitzky-Seroussi (Hebrew University of Jerusalem) Room: Groote Zaal	Chair: Alison Ribeiro de Menezes (University of Warwick) Room: Bibliotheek	Chair: Anamaria Dutceac-Segesten (Lund University) Room: Koorzaal
Björn Thomassen (Roskilde University) & Rosario Forlenza (New York University) <i>Rethinking the theoretical foundations of memory through liminality</i>	Cimen Günay-Erkol (Ozyegin University) & Ugur Caliskan (Bogazici University) <i>Turkey's Military Periods and Literature as Memory Work</i>	Felix Krawatzek (University of Oxford) & Rieke Trimcev (University of Greifswald) <i>Universalising a European Past? Things to do with Entangled Memory</i>
Slawomir Kapralski (Pedagogical University of Krakow) <i>Between Memory and Theory: Addressing Theoretical Deficits of Memory Studies</i>	Efi Aharon <i>The newly born mother: Immigration and Imagination – Daughters of immigrant mothers invent maternal memories and create new identities</i>	Sara Jones (University of Birmingham) <i>(Why) is memory stuck? The National and Transnational in Memory Studies Theory</i>
Gerd Sebald (University of Erlangen-Nuremberg) <i>Enlarging the conceptual base of memory studies by redefining the concept of memory?</i>	Olga Poliukhovych (University of Kyiv-Mohyla) <i>The Role of Memory in the Shaping of National and Cultural Identity</i>	Joanne Sayner (University of Birmingham) <i>Travel Writing: Theory, Translation and Adaptation</i>
Vincent Druliolle (University Carlos III Madrid) <i>Beyond the objectification of memory: the implications of understanding memory as and essentially contested concept</i>	Darcy Buerkle (Smith College) <i>Antifascism, Affect and The "Mexican Suitcase"</i>	Alex Brown (University of Birmingham) <i>Theory: The Memory of Ideology (and the Ideology of Memory)</i>
Franziska Metzger (University of Teacher Education Lucerne) <i>Mythicisation as Mechanism of Memory Construction- Methodological and Conceptual Reflections</i>	Noga Stiassny (University of Hamburg) <i>The Artscapes of the Holocaust</i>	Amy Sodaro (Borough of Manhattan Community College) <i>Memory's Future?</i>
	Eyal Boers (Tel-Aviv University) <i>Black Book: Dutch Prototype or Jewish Outsider. Films in the Service of Memory</i>	

10.30-11.00 Coffee Break (room: Serre)

11.00-12.30 Panel 4, Panel 5 & Panel 6

<u>Panel 4: Memory Concepts</u>	<u>Panel 5: Memory Regions</u>	<u>Panel 6: Memory as a Field</u>
Chair: Siobhan Kattago (University of Tartu) Room: Bibliotheek	Chair: Malgorzata Pakier (Polin Museum) Room: Koorzaal	Chair: Marek Kucia (Jagiellonian University Krakow) Room: Groote Zaal
Andrea Cossu (University of Trento) <i>Memory, Cultural Structures and Meaning Mechanism</i>	Joanna Wawrzyniak (University of Warsaw) <i>Conceptualising Memory Regions</i>	Ferenc Laczó (Maastricht University) <i>After the Boom</i>
Kári Driscoll & Susanne Knittel (Utrecht University) <i>Towards a Posthumanist Memory Studies</i>	Yifat Gutman (Ben-Gurion University) <i>Memory activism as a memory region: A comparative lens to the mobilization of contested pasts</i>	Anamaria Dutceac-Segesten (Lund University) <i>Memory studies: The state of an emergent field</i>
Jarula Wegner (University of Frankfurt) <i>Shifting Paradigms: from linguistic to performative turn</i>	Tea Sindbæk Andersen (University of Copenhagen) <i>Do we need a ‘tectonics’ of memory?</i>	Ruramisai Charumbira (University of Texas) <i>Renaissance: The Dialectics of memory and Forgetting</i>
Ana Dragojlovic (University of Melbourne) <i>Violent Histories and Embodied Memories: Affective Methodologies in memory Studies</i>	Paul Vickers (University of Giessen) <i>Memory Studies and Europe’s Epistemic Peripheries: Does the future lie in the archive</i>	Lea David (Tel Aviv University) <i>Mandating Memory in the Name of Human Rights</i>
Rafał Riedel (University of Opole) <i>Authoritarian populism as a vehicle in memory manipulation</i>	Emilia Salvanou (Hellenic Open University) <i>The “refugee crisis” as a new normality and its implication on memory studies. The case of Mediterranean refugees</i>	Christina Simko (Williams College) <i>Reflections from Across the Pond: Difficult Past in the United States and Europe</i>

12.30-14.30 Lunch (room: Serre)

Roundtable “Do Memory Scholars matter in Memory Politics?” (room: Groote Zaal)

Jan Kubik (University College London), **Cecilie Stokholm Banke** (Danish Institute for International Studies), **Roma Sendyka** (Jagiellonian University), **Elazar Barkan** (Columbia University)

Chair: **Christina Morina** (Duitsland-Instituut Amsterdam)

<p><u>Panel 7: Combining Disciplines</u> Chair: Joanne Garde-Hansen (University of Warwick) Room: Bibliotheek</p>	<p><u>Panel 8: Connecting Scholars and Practitioners</u> Chair: Nicolas Moll (Independent Researcher, Sarajevo) Room: Groote Zaal</p>	<p><u>Panel 9: Are Memory Studies Euro-centric?</u> Chair: Ralph Sprenkels (Utrecht University) Room: Koorzaal</p>
<p>Oliver Plessow (University of Rostock) <i>Didactics of History and Memory Studies- reflections of an intricate relationship</i></p>	<p>Kara Blackmore (London School of Economics) <i>Art and Exhibition Making as Method: An exploration into curatorial practice in post-conflict societies</i></p>	<p>Fabiola Arellano (Ludwig Maximilians Universität, Munich) <i>Illustrating Memories: Documentation of Survivors' Testimonies in Post-conflict Peru</i></p>
<p>Angelika Bammer (Emory University) <i>Can We Talk? Neuroscientists and Humanists on memory</i></p>	<p>Laura Boerhout (University of Amsterdam) <i>Engaging with memory activism. Thoughts on positionality and commitment</i></p>	<p>Mónika Contreras Saiz (Freie Universität, Berlin) <i>Soap Operas (telenovelas): Unofficial Vehicles of Memory in Latin America?</i></p>
<p>Anette Storeide (Norwegian University of Science and Technology) <i>Searching for the Constructors and Promoters of Memories: Why Memory Studies should look to MLG</i></p>	<p>Manca Bajec (Royal College of Art) <i>Ethical considerations on artistic research in the field of Memory Studies</i></p>	<p>Hendrikje Grunow (Universität Konstanz) <i>Feeling the Past. De-Eurocentring Historical Consciousness</i></p>
<p>Barbara Tönquist Plewa (Lund University) <i>Memory Studies and Critical Heritage Studies - a happy marriage ?</i></p>	<p>Esther Captain (Amsterdam University of Applied Sciences) <i>Navigating different fields of difference in- and outside academia. Challenges and opportunities</i></p>	<p>Leonardo Moreira Pascuti (Katholische Universität Eichstätt, Ingolstadt) <i>Nunca Mais: The Holocaust Perception and the Post-Dictatorship Discourses in Brazil (1979-1985)</i></p>
<p>Daphne Winland (York University) <i>Researching unspeakable pasts: lessons from ethnographic approaches</i></p>	<p>Wim Manahutu (Curator, Heritage Professional and PhD Candidate Free University Amsterdam) <i>(Re-)presenting Maluku. Voices from a post-colonial community in the Netherlands</i></p>	<p>Lena Voigtländer (Rheinische Friedrich-Wilhelms-Universität Bonn) <i>Reflections of a Time Past - Photography and the Post-Generation in El Salvador</i></p>

16.00-16.30 **Coffee Break** (room: Serre)

16.30-18.00 **Professional Development Events**

<p><u>Career Café</u></p> <p>Advice on the job market for memory scholars with Andrew Hoskins (University of Glasgow), Jan Kubik (University College London), Jeffrey Olick (University of Virginia), Alison Ribeiro de Menezes (Warwick University)</p> <p>Room: Groote Zaal</p>	<p><u>2: Teaching Workshop</u></p> <p>Discussion on pedagogy in Memory Studies. Chair: Jonathan Bach (New School) and Sara Jones (University of Birmingham)</p> <p>Room: Koorzaal</p>
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18.00-19.30 **Roundtable “Where is the memory field going?”** (room Groote Zaal)

Jeffrey Olick (University of Virginia), **Wulf Kansteiner** (Aarhus University), **Siobhan Kattago** (University of Tartu), **Erica Lehrer** (Concordia University)

Chair: **Jenny Wüstenberg** (York University Toronto)

19.30 **Dinner** (self-pay): Participants will be organized into small, thematic dinner groups

Monday, 05 December 2016

9.00-10.30

Panel 10 & Panel 11

Panel 10: Methodology in Memory Studies	Panel 11: Memory and the Media
Chair: Ulla Savolainen (University of Helsinki) Room: Bibliotheek	Chair: Codruta Pohrib (Maastricht University) Room: Koorzaal
Elizabeth Worden (American University) <i>Studying memory Practices: methods for Moving Beyond the Expected Past</i>	Joyce Van de Bildt (Tel Aviv University) <i>Online memory platforms and their role in the construction of collective memory</i>
Philipp Ebert (University of Cambridge) <i>Beyond Elite Discourse. Contemplations on how to incorporate the wider public's views into the study of memory</i>	Dana Hakman (Amsterdam University College) <i>You press the button, the algorithm does the rest: new positions of photography as memory tool.</i>
Alma Jeftic (International University of Sarajevo) <i>Analysis of Narratives in memory Studies: Advantages and Disadvantages of Quantitative Approach</i>	Steffi De Jong (University of Cologne) <i>Sound memory? Towards a sensory study of cultural memory</i>
Catherine Guisan (University of Minnesota) <i>Setting the Record Straight: Whose Memory Should we Trust?</i>	Farah Aboubakr (University of Edinburg) <i>Recreating and Mapping Palestinian Homeland through Storytelling in Performative Arts and Cinema</i>
Vicky Karaiskou (Open University of Cyprus) <i>Implicit memory and priming effects: can we ignore them?</i>	Christine Lohmeier (University of Bremen) <i>Family memory in times of deep mediatization</i>

10.30-11.00

Coffee Break (room: Foyer)

11.00-12.30

Panel 12 & Panel 13

Panel 12: Places of Memory	Panel 13: Places of Amnesia
Chair: Antony Kalashnikov (University of Oxford) Room: Koorzaal	Chair: Sara Jones (University of Birmingham) Room: Bibliotheek
Peter Pirker (University of Vienna) <i>Mapping Urban Memorial Landscapes</i>	Gruia Badescu (University of Cambridge) <i>Urban Disruptions: Between Place-making and Places of Amnesia</i>
Monika Palmberger (University of Vienna) <i>Remembering Across Borders</i>	Helen Roche (University of Cambridge) <i>"Places of Amnesia" and Postwar German Memory Culture</i>
Tim Gruene (University of Hongkong) <i>Memory Spaces as Film</i>	Philipp Ebert (University of Cambridge) <i>Forgetting and Political Legitimacy in Democratic Transition: The Case of 20th-Century Germany</i>
Konstantina Chrysostomou (Architect) <i>Negotiating Cultural Identities and memory in post-conflict space. The memorial landscapes of Nicosia</i>	Elena Zezlina (University of Cambridge) <i>The Placing of Amnesia on the Northeastern Border of Italy Post-1945</i>
Carolyn Birdsall (University of Amsterdam) & Danielle Drozdewsk (UNSW Australia) <i>Mobile Research: The Place of (Auto)Ethnography in Contemporary Memory Studies</i>	Brian Johnsrud (Stanford University) <i>New Methods for Discovering "the Reader" in Literary Texts – Involving Memory and the Past</i>

12.30-13.00 **Concluding Words** (room: Koorzaal)

13.00-14.30 **Informal Lunch and Memory Studies Association planning meeting** – open to all conference attendees (location to be announced) (self-pay).

15.00-16.30 **Black Heritage Walking Tour** (optional)

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