

**Posters created for:**

**Research Heidag Faculty of Arts and Social Sciences**

***27 September 2017***

## Research Highlights

# Make-Believe Matters

## The Moral Role Things Play in Dementia Care

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ZonMw programme Ethiek en Gezondheid  
Projectnumber: 70-73000-98-086



### Take home message

*Make-believe using objects shifts the discussion about lying in dementia care. It no longer concerns cognitive deception only, i.e. to make or let someone believe things that are untrue. The emotional-affective aspect (make-feel) is important too: When are experiences that are offered truthful to the person and his/her receptivity? As is the pragmatic aspect (make-act): How does play offer people chances to appear not as a list of symptoms only, but as a person with their own initiatives?*

### Central question

*Under which conditions does the use of objects and material environments directed at (creating and/or responding to) alternative realities and experiences of people with dementia support the person, and when does it undermine him/her?*

*The research is aimed at a better understanding of:*

- *cognitive, emotional and pragmatic aspects of (the achieved) alternative realities and experiences of people with dementia;*
- *the normative role of people and things involved in make-believe in person centered dementia care.*

*Based on ethnographic fieldwork and ethical reflection the project team develops an educational tool that enables caregivers and designers to answer the ethical question per situation.*

*The project aims at the societal inclusion and support of personhood of people with dementia.*

### Outcomes

*Project outcomes are aimed at:*

- *Educational practice: sensitize apprentice caregivers and designers about ethical tensions in their work, and support them in handling such tensions well*
- *Policy practice: ethical underpinning of responsible innovation in psychogeriatric care (as an instance of applied humanities);*
- *Research practice: clarify academic thinking on lying and deception and the role of material innovations in care for people with dementia.*

*Project in collaboration with care institutions and education in care and design. After developing and piloting an educational tool: implementation phase (beyond project period).*

### Questions

*How can we extend a sound concept of (cognitive) truth and deception to ways that people relate to reality in emotional and pragmatic (playful, interactive, performative) ways?*

*How can we invite professionals in psychogeriatric care and design practice to not only think about their hands-on work in terms of health impacts and wellbeing, but also as architects of a good life?*

# Books and the City project

Emilie Sitzia (UM/UvA), Pieter Fleskens (UM/Van Eyck), Barbara Garrie (Canterbury University)



## Objective

The Books and the City project posed a number of questions: How has the city been represented in literature, travel guides, artists' books, newspapers, prints, graphic novels or zines? How has the book been used to reflect, challenge or produce urban identities? To what extent is the book implicated in strategies of mapping, defining borders and city limits or articulating boundaries between the urban and suburban? What role have books played in constructing narratives about the history, memory or future transformations of the city? How do book collections, publishers and systems of distribution relate to notions of civic identity? How might the materiality of books and their preservation reveal the structures or concerns of city spaces and their communities?

We welcomed papers from artists, academics and professionals exploring these questions. This was a collaboration between Maastricht University, the Van Eyck Academie and the University of Canterbury also brought to the fore local projects such as *Gedrukt in Maastricht* and local institutions such as Artist and the Others (who chaired the final session open to the public) and Marres.

## Conclusion

The symposium and exhibition were very successful. Attendance at the conference during the three days was around 50 persons per day. The conference covered **a number of nationalities** with participants from New Zealand, the Netherlands, France, Germany, Scotland, Great Britain, Denmark, Switzerland, Austria, USA, Israel, Turkey, Portugal, Spain, Belgium and Canada. Many participants noted the international character of the conference as a very positive aspect of the event. Students were involved in many aspects of the project (exhibition organisation, logistic, talks, etc.).

Conference participants covered a range of **academic** areas of study (literature, art history, fine arts, human geography, architecture, urban studies, industrial design, etc.), areas of **fine arts** (artist books, photography, illustrations, design, etc.) as well as a range of **professionals** (librarians, book curators, writer, book designer, etc.). This exchange between areas of study, and the academic, artistic and professional world led to many enriching and challenging discussions.



## Background/ Introduction

Cities are complex networks that exist in a constant state of transformation. More than just the built environment of the metropolis, cities are constituted through a range of cultural, geographic, social, political and economic dynamics.

The project aimed to investigate the **relationships between books and urban city spaces**. Drawing together a range of interdisciplinary perspectives, academic as well as professional, the symposium, exhibition and publications sought to investigate the ways in which these aspects of the city have been articulated by books: their production, distribution and collection.

## Results/ Methods

### Interdisciplinary symposium

We lead 16 sessions during three days over two locations; at the Jan van Eyck (JVE) and at University of Maastricht – Grote Gracht (UM). We structured the conference so each session would have at least one academic, professional and artist and a mixture of subject area while keeping a strong red thread. Sessions such as 'Future cities', 'Sensing the city', or 'Urban identity and the book' were particularly successful in bringing together a range of approaches around the theme of the conference.

### Exhibition

The exhibition '**Land/Made**' was curated by one of the conference organizers Barbara Garrie (university of Canterbury, NZ) under the auspices of the Hubert van Eyck. The '**Land/Made**' exhibition took its cue from anthropocene thinking and alluded to the multiple ways in which the landscape of Maastricht is physically etched with cultural, economic and political meanings.

### Publications

Two publication projects came out of this event:

- A special issue *Journal for Urban Cultural Studies* '**Future Cities: books and urban transformation**'
- An edited volume is in the making with Leuven University Press

Conference Website: <http://booksandthecity.nl>





# ***New Approaches in the Conservation of Contemporary ART (NACCA) Winter School (25-29 January 2016)***

## **Name of researcher(s)**

Renée van de Vall (project coordinator), Vivian van Saaze (interim coordinator); fifteen Early Stage Researchers and their supervisors

## **Background**

NACCA is a Marie Skłodowska-Curie Innovative Training Network, funded by the EU and coordinated by Maastricht University. It consists of 15 PhD projects located at 10 host institutions in 6 European countries.

## **Objectives**

Educate generation of researchers/practitioners who are able to:

- combine theory and practice
- collaborate in interdisciplinary settings
- see their work in broader context
- 'reflective practice'

## **Structure project**

Central question NACCA:

How are the identity, authenticity and values of modern and contemporary artworks affected by the practices governing their conservation?

Projects grouped in 4 clusters:

- I: Identity, authenticity and valuation
- II: Materials, media and technologies
- III: Presentation, documentation and reception
- IV: Professions and institutions



## **Network-wide training events (Summer and Winter Schools)**

General academic research methods and skills (UM)  
Academic research methods and skills specific for NACCA (UvA)  
Professional skills for museums and heritage sector (Tate)  
Transferrable professional skills (Porto)  
Work in progress meetings (Glasgow, Cologne)

## **Maastricht Winter School**

Lectures and seminars on the history, theory and concepts of contemporary art and art conservation

Workshops on academic writing, research methodology, ethics, and data management

Visits to the Stichting Restauratie Atelier Limburg and the Bonnefantenmuseum.

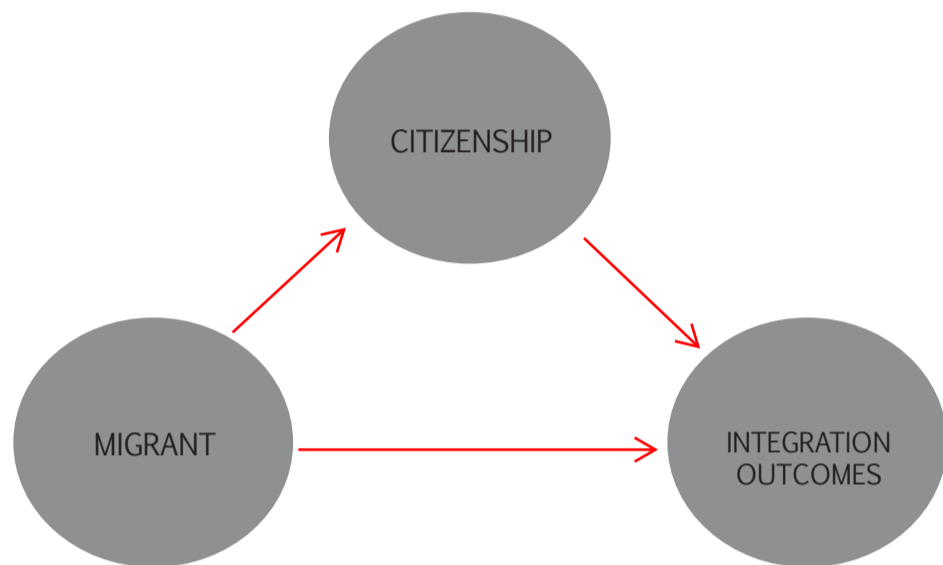
Brian Castriota, University of Glasgow; Joanna Kiliszek, Fine arts Academy Warsaw; Nina Quabeck, University of Glasgow; Samantha Skelton, Cologne University of Applied sciences; Marta Garcia Celma, Cologne University of Applied Sciences; Claudia Röck, University of Amsterdam; Caitlin Spangler-Bickell, MUDEC Milan; Panda de Haan, University of Porto; Aga Wielocha, University of Amsterdam; Iona Goldie-Scot, Maastricht University; Dušan Barok, University of Amsterdam; Maria Theodoraki, Universidade Nova de Lisboa; Sophie Lei, Roma III University; Zoë Miller, Tate London; Artemis Rüstau, Maastricht University.



## PROJECT SUMMARY

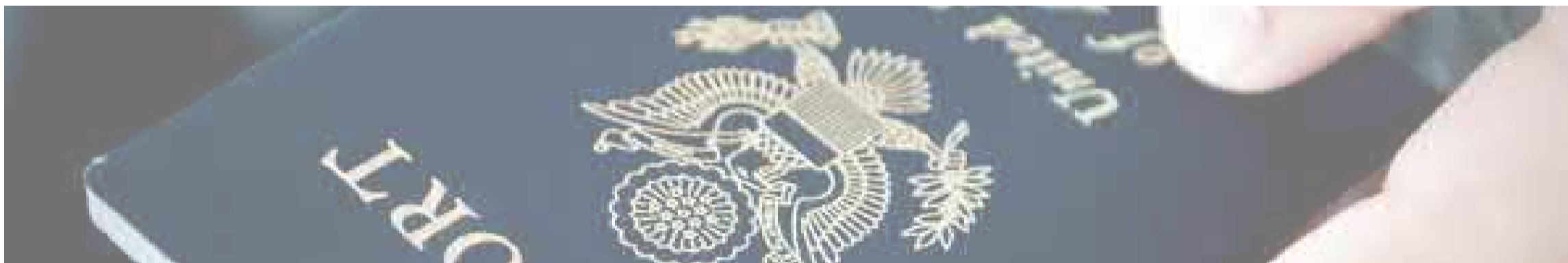
Migrant Life Course and Legal Status Transition (MiLifeStatus) is a five year research project (2016 - 2021) that studies the relation between migrant naturalisation and integration.

By investigating the relevance of citizenship within the individual life course of an immigrant, MiLifeStatus analyses why, how, and for whom legal status transitions matter, and, especially, how variation in policies between countries impacts on this relation.



## APPLICATION DOMAINS:

1. citizenship acquisition
2. citizenship and socioeconomic integration
3. citizenship and living conditions
4. citizenship and health status
5. citizenship and out-migration
6. citizenship and the life of migrant children

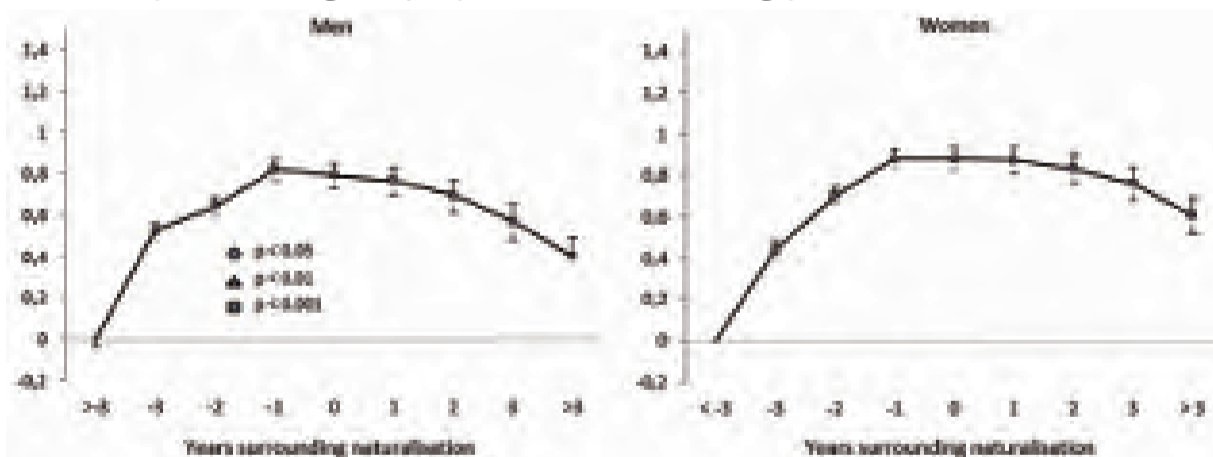


## REGISTER-DATA: PANEL SURVEY:

Denmark	Germany
Finland	Canada
The Netherlands	USA
Norway	
Sweden	

## FIRST RESULTS:

Probability of having employment surrounding years of naturalisation:



The figure shows that, based on data from the Netherlands, naturalisation improves the labour market performance of immigrants and does so already leading up to naturalisation. This demonstrates that migrants anticipate the potential rewards of acquiring citizenship. We furthermore found that if immigrants naturalise faster after migration, the effect of naturalisation on employment is higher. This shows that a timely acquisition of citizenship matters. Other results on income and naturalisation also suggest that the effects of naturalisation on integration depend on where you are from; naturalisation affects the income of immigrants if they are from less-developed countries.



From left to right: René de Groot, Christophe Leclerc, Thomas Huddleston, Marie Labussière, Maarten Vink, Floris Peters, Swantje Falcke, Marloes de Hoon.  
Not on picture: Mark Levels, Hans Schmeets.



# MOTRAYL

mobility trajectories of young lives

## BACKGROUND

- Many youth have international mobility in their biographies
- Simplified conceptualisations of youth mobility remain prevalent in academia and policy
- Effects of mobility on youth's daily lives are under-researched

## How do mobility trajectories affect youth's life chances?

### WHAT?

**Mobility trajectories** = the geographical moves in space and time that youth and their family members engage in

**Life chances** = psychosocial well-being, educational trajectories, and transitions into adulthood

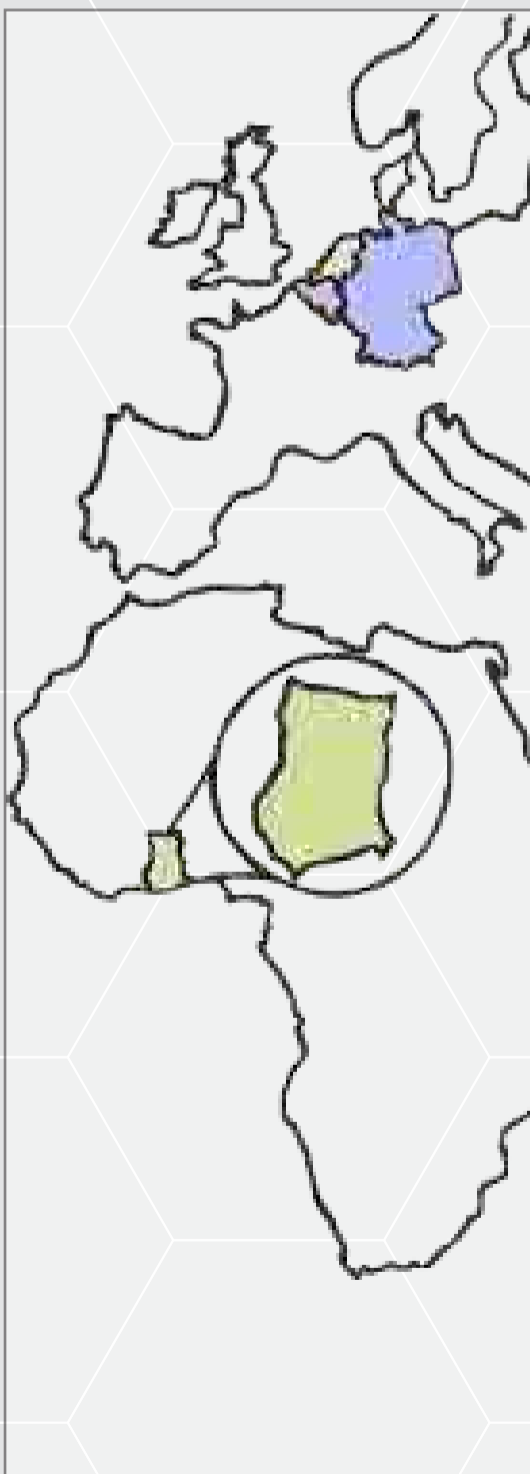
### WHO?

Youth (15-25) of Ghanaian descent

### HOW?

Multi-sited research in Belgium, the Netherlands, Germany, and Ghana

- Transnational perspective
- Longitudinal
- Interdisciplinary & mixed methods



**Principal investigator:**  
Prof. dr. Valentina Mazzucato

**Dr. Karlijn Haagsman, Post-doc researcher**  
 🌐 81 schools in the Netherlands, Belgium, Germany

? Mapping mobility trajectories  
Studying effects on education and well-being

✂️ School survey with 15,000 high school students  
Follow-up two years later with selected students

**Laura Ogden, PhD researcher**  
 🌐 Hamburg

? Educational cultures between Germany and Ghana

**Onallia Esther Osei, PhD researcher**  
 🌐 Ghana

? Navigating the relationship between youth and parents through ICT

✂️

- **ethnographic studies**  
-observation  
-interviews
- **mapping mobility trajectories**
- **institutional studies of school systems and migration regimes**

**Gladys Akom Ankobrey, PhD researcher**  
 🌐 The Hague

? Drawing on transnational resources in educational settings

**Sarah Anschutz, PhD researcher**  
 🌐 Antwerp

? Resilience and aspirations through transnational resources



# Economic Encounters: Sociolinguistic interaction & the markets of Maastricht

## Name of researcher(s)

Lauren Wagner

maastrichtuniversity.nl/l.wagner

## Objective

*How do sociolinguistic & ethnomethodological perspectives enable new understandings about economic interactions – from sales-point transactions to mortgage broker pitches to marketplace haggling?*

## Background

Multiple branches:

- *After Babel (period 5, 2016) – in cooperation with Maastricht Markt, students recorded naturally-occurring conversations to learn about multilingualism in practice*
  - *Presented at Pecha Kucha Lecture*
- *Wageningen Masters student Larissa Simon trained them, while doing her MA fieldwork on the socio-spatial dynamics in the Markt (Simon 2017)*
- *Maastricht International Workshop on Economic Encounters (October 2016) invited & initiated new topic-focused research network within Ethnomethodology/Conversation Analysis*
  - *Economic Encounters will reconvene in Helsinki in October 2017*

## Workshop on Economic Encounters



Data analysis session

## After Babel: Public Outreach



## References

Guest blog: Bogdana Huma on the interactional analysis of economic encounters. <https://rolsi.net/2016/11/21/guest-blog-bogdana-huma-on-the-interactional-analysis-of-economic-encounters/>

Local Markets, Global Interactions <http://www.pechakucha.org/cities/maastricht/presentations/local-markets-global-interactions#>

Simon, Larissa. 2017. "Maastricht Market: Finding More than Fresh Fruit, Fish & Fabrics. A Constructivist Study of the Interrelations between Space Attractiveness and Social Interactions." Masters, Wageningen University. <http://library.wur.nl/WebQuery/clc/2214904>.

Wagner, Lauren. 2015. "Shopping for Diasporic Belonging: Being 'local' or Being 'mobile' as a VFR Visitor in the Ancestral Homeland." *Population, Space and Place* 21 (7): 654–68. doi:10.1002/psp.1919.

--- 2015. "'Tourist Price' and Diasporic Visitors: Negotiating the Value of Descent." *Valuation Studies* 3 (2): 119–48. doi:10.3384/VS.2001-5992.1532119.

--- 2017. *Becoming Diasporically Moroccan: Linguistic and Embodied Practices for Negotiating Belonging*. Clevedon: Multilingual Matters.



# CyberGenetics: Health Genetics and New Media

Name of researcher(s): Anna Harris, Susan E. Kelly (Exeter University) and Sally Wyatt

## Background

Direct-to-consumer (DTC) genetic testing is one of the growing number of medical practices that once occurred only in clinics, but is now finding new forms online.

## Introduction

Our book is the first attempt that we know of to study DTC genetic testing by bringing together the social study of genetics and the social study of digital technologies.



## Objective

The book critically examines the new social arrangements which emerge from DTC genetic testing, asking what happens when genetics goes online?

## Results

*CyberGenetics* received excellent endorsements and has been awarded the 2017 BSA (British Sociological Association) Foundation for the Sociology of Health and Illness Book Prize.



## Methods (fully described in the Appendix to the book)

The book reports on a two-year project that primarily used traditional and more innovative methods to study this emergent online phenomenon.

## Conclusion: creative & speculative writing

From 'Preventive Measures' a poem by Caoilinn Hughes (included in full in Conclusion)

Dad, I wanted to show you the organ I ordered online.

It's the colour of cider apple. It's complex as your ear. Tender as stingray.

## Acknowledgements & References

- The project was funded by the Bilateral Agreement Scheme between the Economic & Social Research Council and the Netherlands Organisation for Scientific Research. Additional support was provided by the Research Stimulation Fund, FASoS; Universiteits Fonds Limburg/SWOL; Brocher Foundation, Switzerland.
- Harris, Anna, Kelly, Susan E. and Wyatt, Sally (2016) *CyberGenetics: Health Genetics and New Media*. London: Routledge.
- Other articles based on the project have been published in the following journals: *Science & Technology Studies*; *New Genetics & Society*; *Theory, Culture & Society*; *Information, Communication & Society*; *Journal of Genetic Counseling*; and, *Eä, Journal of Medical Humanities & Social Studies of Science and Technology*.

**“Too much, too fast?  
The Sources of Banks’ Opposition to European Banking Structural Reforms”**  
*Journal of Banking Regulation* 17(1): 133-145.

Aneta Spendzharova, Esther Versluis, Elissaveta Radulova, Linda Flöthe

**Background**

More robust regulation of the financial industry has been an important policy priority in both the US and the EU after the 2008 crisis.

**Objective**

We analysed 47 stakeholder statements issued by banks, financial industry groups, and NGOs. We checked whether different characteristics of the actors influenced their degree of opposition to the proposed reforms.

**Methods**

We used qualitative analysis, combined with quantitative analysis of the degree of opposition by different actors.

**Introduction**

We use the concept ‘regulatory cascading’ in order to analyse the rapid successive introduction of legislative packages designed to fix problems and gaps in the EU banking regulatory framework.

**Results**

- The majority of European banks and financial services associations was opposed to further banking structural reforms at the EU level.
- Banks domiciled in member states that had already passed reforms preferred the domestic level measures over the EU-wide ones.
- Large internationalised banks were most opposed to further EU banking structural reforms.

**Conclusion**

Overall, EU banking structural reforms show the persisting ability of the financial industry to ‘water down’ financial regulation.



# Hungarian Jews in the Age of Genocide An Intellectual History, 1929-1948

## Ferenc Laczó

### Background

- Hungarian Jews constituted the largest group of victims murdered at Auschwitz-Birkenau
- By 1944, they were the last major Jewish community in the Nazi sphere of influence with over 700 000 members & there was a substantial community of Holocaust survivors from Hungary (around 200 000 people)
- Rather underexplored subject in intellectual history (no previous monographic study)

### Main Objective

Apply methods in intellectual history to themes in Jewish studies to analyze Hungarian Jewish responses to their exceptional drama (the local 'age of persecution') and unprecedented tragedy (in the immediate aftermath of the Holocaust)

### Sources, Themes and Questions

(Altogether thousands of) contributions to intellectual periodicals and popular scholarly yearbooks (1929 to 1943), transcripts of witness accounts, published memoirs, historical monographs (1945 to 1948)

- Hungarian Jewish discourses on identity, values, traditions, contributions, historicity
- Conceptions of Jewish culture, narratives on the crisis of Hungarian Jewry, political platforms
- Contemporaneous Hungarian Jewish interpretations of the Horthy era and regime, Nazi German policies and anti-Semitic radicalization, the transformation of perspectives between 1936 and 1943
- Witness accounts concerning major Nazi camps and key featured of the Holocaust: how could the former be narrated, how could the latter be conceptualized?
- The making of the anti-fascist consensus through memoirs: Jewish and non-Jewish narratives in comparison. Why did the latter prove to be dominant?
- Comparison of the main monographic interpretations of the causes and implementation of the Nazi genocide in Hungary

### Some of the Main Results

- Many key aspects of the Nazi genocide were known in Hungary prior to 1944 and the events were interpreted as unprecedented already prior to 1944
- There was a massive early post-war wave of intellectual responses, incl. an incipient historiography (vs. 'myth of silence'); survivors articulated detailed and rather precise knowledge of the Nazi camp universe, among others, through the use of novel terms to denote the evil innovations
- An anti-fascist narrative focused on the German occupation of Hungary in 1944 expressed the political meaning of persecution and marginalized the genocide against Jews

### Avenues of Further Research

- Jewish responses to Nazi violence across countries and communities: in CEE, in Europe or globally, Hungarian-German comparisons
- Comparative genocide studies: the articulation and interpretation of experience by Jewish and other major victim groups
- The impact on contemporaneous discourses on later ones

### Key References

- Randolph Braham, *The Politics of Genocide. The Holocaust in Hungary* (2016)
- Laura Jockusch, *Collect and Record! Jewish Holocaust Documentation in Early Postwar Europe* (2012)
- Dan Stone, *Histories of the Holocaust* (2010)

# Symposium Life-Work: Alternative Forms of Life Writing

## Name of researcher(s)

The Centre for Gender and Diversity, coordination: Christophe van Eecke and Lies Wesseling

## Objective

Biography and autobiography are more popular than ever. But writing our lives' stories is a process that also takes places in many other forms than the traditional biography or biopic. This symposium highlighted some of the new and unexpected forms that life writing is taking in the 21<sup>st</sup> century.



## Background

Because Christophe van Eecke's dissertation *Pandaemonium: Ken Russell's Artist Biographies as Baroque Performance* was awarded with the Praemium Erasmianum, we were offered the opportunity to organize a symposium under the auspices of the KNAW on their year theme 'Life Writing' for an interested lay public.



## Introduction

On December 8, 2016, the British novelist A.S. Byatt was awarded with the Erasmus Prize 2016 for her contribution to life writing. To mark the occasion, the CGD and the Praemium Erasmianum Foundation hosted this symposium.

## Results

*KNAW symposium Life Work: Alternative Forms of Life Writing, Maastricht University, November 17, 2017.*

## Program

Christophe van Eecke, *Performing Genius: Ken Russell's 'Gothic'*

Sandra Kisters, *The Life of Jackson Pollock on the Big Screen*

Louis van den Hengel, *Writing Life Itself: On Trans-corporeal Autobiography*

Maaïke Meijer, *In the Eye of the Storm: F. Harmsen van Beek and Jagtlust*

Lies Wesseling, *Realigning Family and Nation: Life Writing by Transnational Adoptees*

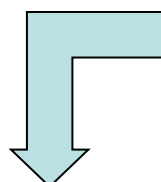
Codruta Pohrib, *Nostalgia and Online Identity in Post-Communist Romania*

Leni van Goidsenhoven, *Donna Williams: Looking for 'the place in the Middle' at Jessica Kingsley Publishers*

Aagje Swinnen, *Participatory Art Programs for People with Dementia*

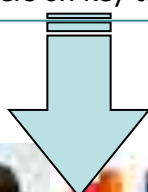


# Centre for European Research in Maastricht



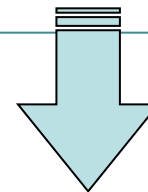
## Organising & Supporting events:

- Maastricht Monnet Lectures
  - Former Commissioner Connie Hedegaard
  - Former MEP Andrew Duff
  - Curator European House of History Taja Vovk Van Gaal
  - POLITICO correspondent Harry Cooper
  - Former EESC Secretary General Martin Westlake
- Celebrating 15 years BA ES
  - Guest lectures
  - Workshops
- Preparation for "Europe Calling" events
  - Cooperation with gemeente/province
  - Discussion papers on key topics

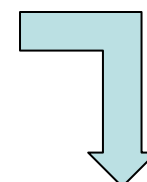
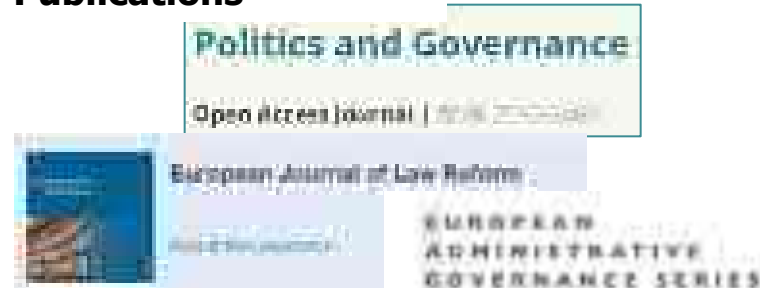


## Facilitating members' research:

- Workshops (e.g. on) leading to publications:
  - Secrecy and transparency in international negotiations
  - Democratic Advances and Authoritarian Persistence in the European Neighbourhood
  - The "Better Regulation" Agenda: Achievements and Challenges Ahead
- Launch and editing of Blog on Euractiv
  - 15-20 blog posts in 2016
- Organisation of annual conferences

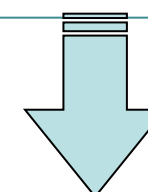


## Publications



## Supporting funding applications:

- Jean Monnet Networks
  - CMM - Network to organise summer schools with partners in Asia
  - URGEA- Research network on EU-ASEAN relations
- Horizon 2020 – Asia-Pacific
  - Lead partner of a planned consortium (14,5/15 points)
- Horizon 2020 – Democracy & Rule of Law
  - Partner in consortium led by CEU (result expected late 2017)



## CERiM as a Hub for European Research in Maastricht

With the involvement of researchers from the Faculty of Arts & Social Sciences // Faculty of Law // University College Maastricht

# The Maastricht Death & Disease Database

Doezend krenkdes, ein gezondheid, 1864-1955

Angelique Janssens (UM) , Willibrord Rutten (SHCL) & PhD student

## Background

SHCL-research programme on 'Population developments and health in comparative perspective'.

## Introduction

Longevity is a relatively recent fruit of modern civilization. What are the major cultural, social and behavioral determinants of escaping unhealthiness and early death? How did the Great Escape (Angus Deaton) work out in Maastricht?

## Valorisation

- A contribution to the debate on the persistence of spatial health inequalities in modern welfare states, labelled Op zoek naar de Limburg-factor; initiated by GGD Zuid-Limburg (Academische Werkplaats Publieke Gezondheid)
- FB page for the people of Maastricht interested in the health history of their ancestors

## Objective

PhD research to investigate the so-called epidemiological transition on a micro level: the transition from death from (mainly) infectious diseases to other causes of death.

## Results

A record database encompassing the causes of death of more than 76 thousand individuals dying in Maastricht from the 1860s into the 1950s.

## Methods

- Data collection from archival sources
- Micro level approach
- Event history analysis



# MACCH Annual conference and inauguration

## Inauguration Prof. dr. Pip Laurenson

### Introduction

Pip Laurenson, Head of Collection Care Research at Tate (UK), took up a part-time appointment as an extraordinary professor affiliated to MACCH within the Faculty of Arts and Social Sciences.

Laurenson holds a PhD in Conservation from University College London and currently supervises doctoral students from Leiden University, Kings College London and Maastricht University.

At FASoS, Laurenson will concentrate on research into the networks which underpin the making of artworks, their associated practices and their impact on conservation and the museum.

This professorship builds on an existing relationship between Tate and Maastricht University. Tate is a partner in the Maastricht University led Marie Curie Doctoral Training Centre, New Approaches to the Conservation of Contemporary Art (NACCA) and, between 2012 and 2014, Tate and Maastricht University delivered *Collecting the Performative*. A research network examining emerging practice for collecting and conserving performance-based art.



### Objectives

- Contributing to AMC research and to MACCH's research cluster Conservation and Collecting through research, publishing and grant applications;
- Strengthening research collaboration with various societal partners such as Tate, Stichting Restauratie Atelier Limburg (SRAL), Rijksdienst voor Cultureel Erfgoed, and Bonnefantenmuseum.

### Results

- Inaugural address on Friday 18 March 2016 held during the annual MACCH conference. A video registration of the inaugural lecture 'Practice as Research: Unfolding the Objects of Contemporary Art Conservation' is available on the MACCH website: [www.maastrichtuniversity.nl//macch](http://www.maastrichtuniversity.nl//macch)
- Lecturing for the Master's programme Arts and Heritage
- Co-authored article (in progress) with R. van de Vall and V. van Saaze for the edited volume *Engaged Humanities. Rethinking Art, Culture and Public Life*, initiated by AMC
- Invitation to submit a grant application in 2017 to The Andrew W. Mellon Foundation. The proposal will focus on precarious networks of skill and forgotten technologies which underpin museum's ability to continue displaying time-based media artworks (with V. van Saaze and H. van Lente).

## MACCH Annual Conference

### Fair and Just Practices: Art and Heritage Worlds from the Perspective of Markets and Law

FASoS organisers: Vivian van Saaze, Renée van de Vall, Joop de Jong

### Introduction

On the 18 and 19 March 2016, the interfaculty Maastricht Centre for Arts and Culture, Conservation and Heritage (MACCH) welcomed an audience of international scholars, students, policy-makers, private enterprises and practitioners to its annual conference that called to attention the differences in approach towards what is considered to be 'fair and just' practice in art and heritage worlds. Key note lecture by Olav Velthuis (University of Amsterdam) on whitewashing of reputations in the art market.

The conference was organised in partnership with the Bonnefantenmuseum and was preceded by a special film programme.

### Results

- Film programme organised in collaboration with with Lumière Cinema and Studium Generale. More than 160 guests were welcomed to the three documentaries on unfair practices in the art world such as fakes, forgeries and looted art. Each film was introduced by MACCH affiliated researchers (from the Faculty of Law: Hildegard Schneider and Katja Lubina. From SRAL: René Hoppenbrouwers and Kate Seymour).
- The conference organisers are preparing an edited volume with a selection of papers as part of a book series proposed to Springer.



**“Valorisatie”**



# An Arts and Culture Perspective on Dementia

## Name of researcher(s)

Aagje Swinnen (coördinator); Pieterneel Fleskens (Jan Van Eyck Academy, Hubert Van Eyck); Ruud Hendriks; Annette Hendrikx (Literature and Art Department, Sept 2010-Jan 2013); Ike Kamphof and Tsjalling Swierstra

## Background

The research strand “An Arts and Culture Perspective on Dementia,” hosted by the Arts, Media, and Culture research program, examines the cultural representation of dementia and identifies and implements innovative practices in dementia care that support the personhood and wellbeing of people living with dementia.

These practices include technological approaches and the participatory arts, i.e., arts interventions in which people with dementia are offered a creative role as an escape from their role of patient.



## Projects

- “Beyond Autonomy and Language: Towards a Disability Studies Perspective on Dementia” (Sept 2010-Jan 2013)
- “Poetry Interventions in Dementia Care: Inquiry of the Alzheimer’s Poetry Project, Brooklyn, NY from the Perspective of Literary Studies” (Jan-Jul 2014)
- “Poëzie- en verhalenkabinet: Cultuurparticipatie van ouderen met dementie door middel van het gesproken woord” (May 2015-Apr 2016)
- “Make-Believe Matters: The Moral Role Things Play in Dementia Care” (Feb 2016-Mar 2018)

## Key researchers

- Pieterneel Fleskens (Jan Van Eyck Academy, Hubert Van Eyck)
- Ruud Hendriks (Philosophy Department)
- Annette Hendrikx (Literature and Art Department, Sept 2010-Jan 2013)
- Ike Kamphof (Philosophy Department)
- Aagje Swinnen (Literature and Art Department)
- Tsjalling Swierstra (Philosophy Department)



## Examples of outreach activities

- Film montages *Aqua*, *Sonne*, and *Jardin* by Joël Rabijns out of footage of the Limburgs Museum’s heritage collection, shown for people with dementia living in Klevarie (Jun 2012)
- Popularizing publication *Delen in dementie: Onderzoeksreflecties* (Hendriks, Hendrikx, Kamphof, & Swinnen, 2013)
- A reading (gesproken-woord-voorstelling), “Geborgen in de hartstreek,” launched at World Alzheimer’s Day (Sept 21, 2012) in Discovery Center Continium
- 20 participatory storytelling and poetry workshops for people living with dementia in the psychogeriatric wards of De Beyart and Scharwyerveld (Oct-Dec 2015)
- Art tour developed by Stéphanie Lagarde (visiting artist at Van Eyck Academy) based on the output resulting from these workshops and staged in Scharwyerveld (May 20-21, 2016)
- Workshops, lectures, expert advice, etc.

# Round Table "South-South Learning: Trends and Challenges in the Exploration of an Emerging Research Agenda"

## GTD researcher(s):

Dr. Elsje Fourie & Dr. W.W. Nauta

### Background

Recently, the notion that scholars, policymakers and practitioners in the Global South are able to more easily and fruitfully share development knowledge and assistance among themselves than was the case with the more traditional "North-South" model has become popular but also contentious.

### Objective

1. To initiate an information-sharing platform for academics and policy-oriented researchers working in the field of "South-South learning";
2. Explore possibilities for future collaboration and tangible outputs on this topic (conference & book).

### Round Table

A Round Table on 1 October 2015 with leading scholars and researchers from universities and policy institutes in the UK, the Netherlands, Germany, Belgium and South Korea, coinciding with the visit of Dr. Emma Mawdsley from Cambridge University, whose book 'From Recipients to Donors' (2012) is considered groundbreaking in the analysis of South-South Development Cooperation (SSDC).



### Results

1. Strengthening the network of scholars and researchers;
2. A first 'push' with Dr. Emma Mawdsley to solicit funding and co-organize a conference titled "Researching South-South Development Cooperation: Critical reflections on epistemological and methodological challenges" which took place in Cambridge from 3-4 April 2017;
3. Brainstorm and strategize to form the foundation for a special journal issue or edited monograph.

### Follow-up: Cambridge Conference 2017

"Researching South-South Development Cooperation: Critical reflections on epistemological and methodological challenges" which took place in Cambridge from 3-4 April 2017

### Conclusion

The Round Table was inspiring and useful in cementing ties within the academic and research network on South-South learning and development cooperation. It yielded a successful follow-up conference in Cambridge and a book proposal that is now being considered for (open access) funding by UNDP and for publication by Routledge.

### References

- Fourie, E. (2015) China's example for Meles' Ethiopia: when development 'models' land. *The Journal of Modern African Studies*, 53(03), 289 - 316.
- Mawdsley, E. (2015) Cooperation, competition and convergence between 'North' and 'South' in international development: Provincialising Development? *Progress in Human Geography*, published online 27 August 2015.
- W.W. (2014). Korean Contributions to African Emerging Civil Societies in Light of the Post-2015 Sustainable Development Agenda: strengths and weaknesses. *International Development and Cooperation Review*, 6 (2), 37-63.

# Ethical aspects of cyber-physical systems: four techno-moral scenarios on soft impacts

Name of researcher(s)

Tsjalling Swierstra, Ike Kamphof, Tamar Sharon

## Background

Foresight studies aim to provide anticipatory knowledge about the societal impacts of new and emerging technologies. But the impacts of new technologies on our culture(s) are often not taken into account

## Objective

To provide the EU parliament with anticipatory knowledge about the 'soft impacts' of 'cyber physical systems'. Soft impacts regard the de/restabilisation of value-laden practices by new and emerging technologies

## Introduction

Cyber-physical systems (CPS) are intelligent robotics systems, linked with the Internet of Things, or technical systems of networked computers, robots and artificial intelligence that interact with the physical world.

We started from expert reports on how cyber-physical systems could plausibly impact care, manufacturing, agriculture, security, energy, and transport.

We then corrected the instrumentalist bias in these reports by exploring from a phenomenological perspective how the expected technological changes could plausibly affect lived experience.

## Results

We produced 4 techno-moral scenarios on care, energy, agriculture, and manufacturing. These scenarios explored how cyber physical systems might plausibly challenge our understandings of, and interactions with, the natural world of things, the social world of relations, and the subjective world of inner experience.

For example: how is the definition and experience of illness affected by Big Data; will the turn from energy consumers to energy prosumers widen the societal divide; or, will 3D printing reshape our experiencing of the material world?

## Methods

Discussions and focus groups with experts and policy makers

Application of theoretical insights regarding patterns of technomoral change

## Conclusion

We are currently assessing the extent to which the scenarios have in fact influenced European Parliament resolution of 16 February 2017 with recommendations to the Commission on Civil Law Rules on Robotics (2015/2103(INL))

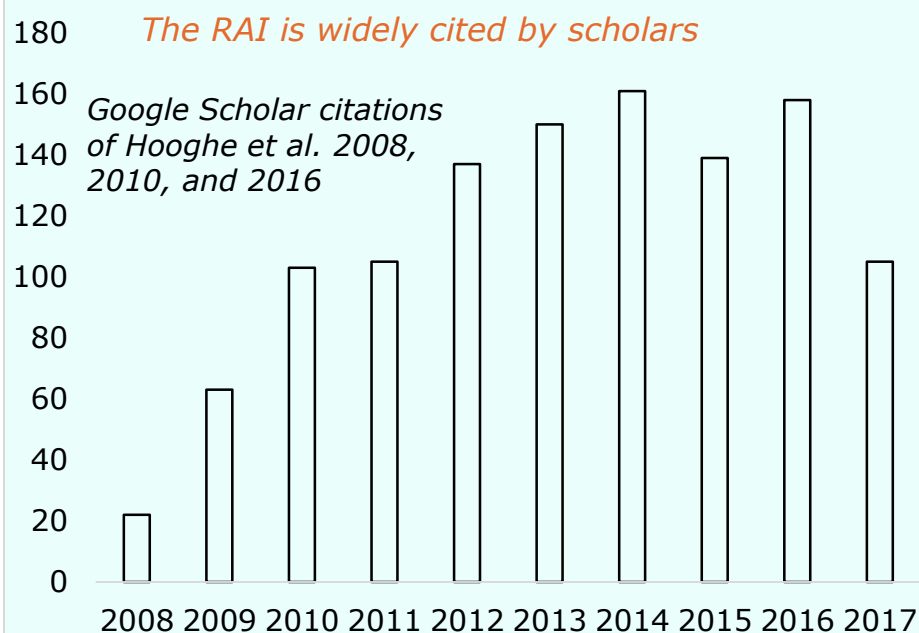
## References

Scientific Foresight study. Ethical Aspects of Cyber-Physical Systems. (2016)  
This document is available on the Internet at: <http://www.ep.europa.eu/stoa>

# The Regional Authority Index (RAI)

Dr. Arjan H. Schakel, Aleksandra Danailova, Iana Gein, and Sven Hegewald

The **Regional Authority Index (RAI)** is a measurement to trace decentralization of authority to regional government in 81 countries since 1950. The RAI is widely cited by scholars and is also frequently used by practitioners interested in multilevel governance.



The **RAI** consists of two dimensions: **Self-rule** is the authority exercised by regional government over those who live in the region and is measured by five sub-dimensions: institutional depth, policy scope, fiscal autonomy, borrowing autonomy, and representation.

**Shared rule** is the authority exercised by a regional government or its representatives in the country as a whole and is measured by five sub-dimensions: law making, executive control, fiscal control, borrowing control, and constitutional reform.

**Practitioner's interest in the RAI** stems from the fact that regional governance structures may have an important impact on regional economic and social development.

The **European Commission (EC)** has assigned Dr. Arjan H. Schakel to update the Regional Authority Index for 43 democracies to 2016. The EC intends to use the updated scores for its 'Seventh Report on Economic, Social and Territorial Cohesion in the European Union.'

**The RAI is frequently used by practitioners such as the OECD.** Examples include country reports on Colombia (2016) and the Netherlands (2014) and reports on intergovernmental collaboration (2013) and regional well-being (2016).

## References

- Hooghe, Liesbet, Gary Marks, and Arjan H. Schakel (2008) 'Regional Authority in 42 Democracies, 1950-2006: A Measure and Five Hypotheses,' *Regional & Federal Studies* 18(2-3): 111-302.
- Hooghe, Liesbet, Gary Marks, and Arjan H. Schakel (2010) *The Rise of Regional Authority. A Comparative Study of 42 Democracies*. London: Routledge.
- Hooghe, Liesbet, Gary Marks, Arjan H. Schakel, Sara Niedzwiecki, Sandra Chapman Osterkatz, and Sarah Shair-Rosenfield (2016) *Measuring Regional Authority. A Postfunctionalist Theory of Governance, Volume I*. Oxford: Oxford University Press.



# On Roles for Art in Societal Challenges

Invited lecture at SmART Cities and Waste workshop,  
Jan van Eyck Academie, 9 Dec 2016

**Nora S. Vaage**  
Assistant Professor in Philosophy of Art and Culture

## Context

*This public workshop encouraged interdisciplinary discussions around waste, the environment, and the arts. In the lecture I introduced various views around the question of what are valid roles for art today. For examples of the questions, see the box at the bottom. When artists provide perspectives on grand challenges, the image of art as autonomous is challenged. I isolated various strategies artists use to cope with this new situation. A number of these strategies can be found in the box on the right side.*

## Questions asked

*What is art, anyway?* Historical introduction to ideas about 'art' from Plato to Danto.

*What should art do?* Responses might be:

- \* Engage in issues \* Stay apart \* Be stunning
- \* Develop products \* Communicate science
- \* Critique science or the political system

*What can art contribute?* Suggestions:

- \* Salient scenarios \* Wonder/curiosity \* Immersion
- \* Emotion \* Provocation \* 'Shock to thought'

*What responsibilities do artists have in engaging with societal issues?*

- \* Communicating science faithfully? \* Staying apart? \* Awareness of the message conveyed? \* Seeking to engage others? ...



Center for Genomic Gastronomy, *Smog Tasting*, 2011

## Artistic Strategies

*Doing It Together.* Ex: Sushi Roulette workshop (2016), art students asked to do DIY analysis of fish guts, to check whether they contained plastic particles.

*Documenting the Discarded.* Ex: Driessens & Verstappen's *Vegetable Collections*, mimicking odd-shaped discarded vegetables.

*Making the Intangible Tangible.* Ex: Center for Genomic Gastronomy's *Smog Tasting*, whipping pollution into meringues.

*Proposing Alternate Solutions.* Ex: Jalila Essaïdi, *Mestic®*, 2016, converting cow manure into bioplastics and textiles.



Driessens & Verstappen, *Vegetable Collections*, 2011

## Review

*Graeme Evans, formerly of UM and one of the organisers of the workshop, called the lecture a brilliant introduction to a day of discussion across fields, as it raised awareness that art might mean different things to each one of the participants, and as such staved off potential misunderstandings.*

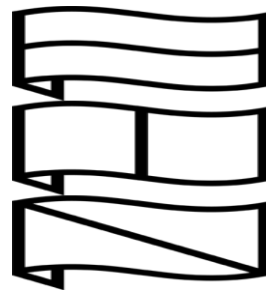
# Brexit: A European Perspective

## Name of researcher(s)

Patrick Bijsmans

### Background

*The British population's vote for a British exit from the EU on 23 June 2016*



E-INTERNATIONAL  
RELATIONS

E-INTERNATIONAL  
RELATIONS  
PUBLISHING

E-INTERNATIONAL  
RELATIONS  
STUDENTS

### Introduction

*Since November 2016, Patrick Bijsmans and Russell Foster (King's College London) co-curate the blog section 'Brexit: A European Perspective', hosted by E-International Relations, the world's leading open access website for students and scholars of international politics.*

### Approach

*To stimulate open debate and gain a better understanding of Brexit's implications for the EU and the UK, we approach 'Brexit' from different angles, employing insights from a range of disciplines. Posts can deal with all aspects of 'Brexit', from cultural to political challenges and from the ongoing negotiations to the general Eurosceptic challenges facing the EU.*



### Results

*We have published posts from various scholars, who have looked at, for instance, media and Euroscepticism, the impact of Brexit on libraries, and Scotland and Brexit.*

Want to know more? Visit <http://www.e-ir.info/category/blogs/brexit-european-perspective/>

Want to join the debate? Write to [patrick.bijsmans@maastrichtuniversity.nl](mailto:patrick.bijsmans@maastrichtuniversity.nl)

# Symposium Life-Work: Alternative Forms of Life Writing

## Name of researcher(s)

The Centre for Gender and Diversity, coordination: Christophe van Eecke and Lies Wesseling

## Objective

Biography and autobiography are more popular than ever. But writing our lives' stories is a process that also takes places in many other forms than the traditional biography or biopic. This symposium highlighted some of the new and unexpected forms that life writing is taking in the 21<sup>st</sup> century.



## Background

Because Christophe van Eecke's dissertation *Pandaemonium: Ken Russell's Artist Biographies as Baroque Performance* was awarded with the Praemium Erasmianum, we were offered the opportunity to organize a symposium under the auspices of the KNAW on their year theme 'Life Writing' for an interested lay public.



## Introduction

On December 8, 2016, the British novelist A.S. Byatt was awarded with the Erasmus Prize 2016 for her contribution to life writing. To mark the occasion, the CGD and the Praemium Erasmianum Foundation hosted this symposium.

## Results

*KNAW symposium Life Work: Alternative Forms of Life Writing, Maastricht University, November 17, 2017.*

## Program

Christophe van Eecke, *Performing Genius: Ken Russell's 'Gothic'*

Sandra Kisters, *The Life of Jackson Pollock on the Big Screen*

Louis van den Hengel, *Writing Life Itself: On Trans-corporeal Autobiography*

Maaïke Meijer, *In the Eye of the Storm: F. Harmsen van Beek and Jagtlust*

Lies Wesseling, *Realigning Family and Nation: Life Writing by Transnational Adoptees*

Codruta Pohrib, *Nostalgia and Online Identity in Post-Communist Romania*

Leni van Goidsenhoven, *Donna Williams: Looking for 'the place in the Middle' at Jessica Kingsley Publishers*

Aagje Swinnen, *Participatory Art Programs for People with Dementia*



# Algexit, Greenxit and other spectres: Brexit's haunted past

Kiran Klaus Patel

## Research Focus and Contents

One part of my ongoing research focuses on instances and processes of **disintegration** in the history of the EU.

In this context I have done research on the cases of

- **Algeria:** The colony left the European Community (EC) in 1962, when it became independent from France
- **Greenland:** An autonomous part of Denmark, left the EC in 1985

Both were not sovereign states and there are other important differences to Brexit; still, important lessons can be drawn.

Lessons:

- Trope of "Taking (Back) Control"
- Negotiations lead to new strong links, no full sovereignty!
- Incremental solutions, not one "big bang"
- Colonial legacies matter

Most important differences to Brexit:

- UK full member state
- *Acquis communautaire* much "thicker"
- Different phase of globalization

Research

Academic publications

"Valorisatie"

Archival Research  
(e.g. in French, British, German, EU archives)



- Ongoing monograph project  
- So far, 2 articles/book chapters



- Newspaper articles  
(*Neue Zürcher Zeitung*; *Tagesspiegel*)  
- Radio interviews  
(Deutschlandfunk; BBC Brazil)  
- Public lectures  
(e.g. UM Star Lecture 2017 in London; Opening of ac year, Institut d'études européennes, FU Brussels; Historikertag, Hamburg)



## References (Academic Work)

- "Something New under the Sun? What Algeria and Greenland Can Teach Us," in Uta Staiger and Benjamin Martill (eds.), *Brexit and Beyond: Rethinking the Futures of Europe* (London: UCL Press, 2017), forthcoming.
- "(Br)Exit: Algerien, Grönland und die vergessene Vorgeschichte der gegenwärtigen Debatte," *Zeithistorische Forschungen* 14 (2017), 112–127.
- Monograph project (*ongoing*)



## Research-Teaching Integration

# Research-network ReNGOO: "Gender and Sexuality in (Neo)Orientalism, Antisemitism and Occidentalism" and Minor course "The Making of Crucial Differences"

**Research: Research network ReNGOO**  
funded by NWO (2013-2016)

## **Gender and Sexuality in (Neo-)Orientalism, Occidentalism and Antisemitism.**

The network studies current Islamophobia from the historical perspective of 19th-century orientalism, so as to unearth the role of gender and sexuality, in orientalism, and antisemitism and the multiple orientalising of European Jewry. As in historical antisemitism, gender and sexuality play a pivotal role in European national identity discourses. We pursue the research hypothesis of an entangled history of (neo-)orientalism and occidentalism, uncovering 'third spaces' (Bhabha) of reflection in scholarly discourse, literature, and art. To this end, we will rethink the role of the long term intertwinement of internal and external figures of the 'Other' in Europe's "many orientalisms" (Lowe). We will focus on the long neglected history of representations of Jews as "oriental people" (Kalmar/Penslar) and Europe's "southern race" (Michaelis). Thus, by including the *longue durée* of the Christian politico-theological tradition we will go beyond Edward Said's claim that Orientalism is a "strange secret sharer of Western anti-Semitism" (1978).



**Minor Differences/Inequalities: Introduction to Gender and Diversity Studies**  
**Coordinator: U. Brunotte**

## **The Making of Crucial Differences**

MCD3000

Assessment methods: Presentation, written exam

Keywords: Dialectic of Enlightenment, Gender, Orientalism, Antisemitism, Hegemonic Masculinity

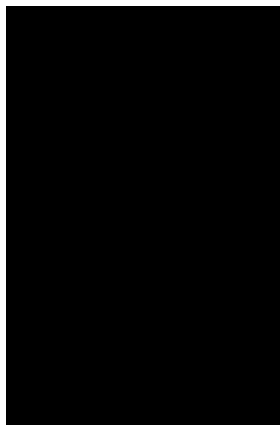
The course offers a historical inquiry into the development of cultural differences marked through categories like gender, race, class, religion, and sexuality from early Enlightenment until the beginning 20th century. Historical case studies on colonial discourse, the contested female body in orientalism, masculinities and nationalism, colonial racism and antisemitism are combined with close readings of philosophical texts and literature. The course we analyses the way in which Western knowledge production and identity-discourses have formed opposites like self and other, black and white, Orient and the West and how these differences have fostered social inequalities and legitimized colonialism. The course follows Foucault's discourse analysis and asks how sexualities and gender differences were conceptualized in (medical) science and biopolitics. Adorno-/Horkheimer's *Dialectic of Enlightenment* and Said's *Orientalism* are taken as further theoretical starting points.



### **Theories, key Concepts:**

Critical theory (Frankfurt School), discourse analysis (Foucault), Gender and queer theory and historical analysis (*longue-durée*), close reading, genealogy, intersectionality, post-colonial studies (orientalism), and Jewish cultural studies, studies in antisemitism.

## **Research Output**



### **International Conferences:**

The Homophobic Argument (Berlin 2014) From Orientalism to Islamophobia (Fribourg 2016); Colonialism, Orientalism and the Jews (Antwerp 2015); Gender, Homonationalism and Antisemitism (Maastricht 2013)

### **Edited volumes (ed. Brunotte et al.)**

*Orientalism, Gender and the Jews. Literary and Artistic Transformations of European National Discourse* (de Gruyter 2015)  
*Internal Outsiders. Imagined Orientals? Antisemitism, Colonialism and Modern Constructions of Jewish Identity* (Ergon 2017)

### **Monograph (author U. Brunotte):**

*Helden des Todes. Studien zur Religion, Ästhetik und Politik moderner Männlichkeit* (Ergon: 2015)

### **Peer-reviewed article (Brunotte):**

"From Nehemia Americanus to Indianized Jews. Pro-Judaic and anti-Judaic rhetoric as media of colonial encounters in seventeenth-century New England", *Journal for Modern Jewish Studies* (2015)



## **Interconnecting Case Study 1**

The orientalised figure of the "Beautiful Jewess" as liminal figure between cultures and religions: *Salome*. Gustave Moreau



### **The contested Female Body as marker of Difference**

### **Salome as Icon of Orientalism**

### **The "Beautiful Jewess" as Frontier Figure in Europe's Internal Colonialism**

### **Remarks on the Intertwinement of Orientalism and Antisemitism**

## **Interconnecting Case Study 2**

The Figure of the Hero, Masculinities, Homophobia and Nationalism

Masculinities as Battleground of European Identity and Minority Politics

Homophobia, Orientalism and Antisemitism



## **Course Table of Contents:**

Problem 1 The Enlightenment and Its Others: **The 'Jewish Question' and 'Querelle des Femmes**

Problem 2 The Enlightenment and Science Constructs the Polarity of the Sexes

Problem 3 The Enlightenment, Colonialism, and the Role and the History of Slavery

Problem 4 From "White Negroes" to Upholders of White Supremacy?

Problem 5/6 **The Making of Modern Hegemonic Masculinity - The Invention of Heroes: Odysseus as Self-made Man and Hero of Survival**

Problem 7 Colonial Encounter in the "Metropolis" and commodity Racism

Problem 8 **Orientalism and the contested Female Body**

Problem 9 **Physicians' 'Invention' of Homosexuality**

Problem 10/11 Joseph Conrad's *Heart Of Darkness* (1899) and the Crisis of Colonialism

Problem 12/13 **The Dialectic of Enlightenment: Colonial Racism and Antisemitism**

# Honours in Space: mixing research and teaching

Harro van Lente

## Background

*The Honours + program is offered to good students from all faculties (currently except FHML). Topics are suggested by UM professors.*

## Objective

*The idea is that students go beyond the boundaries of their disciplines, in a daring and creative way.*

## Introduction

*How to assess the rise of space tourism? Students investigated the emergence of space tourism and its discourses of needs, rights, progress, freedom and imagination. The five students were from Law, Arts & Culture, Psychology, Economy (SBE) and Knowledge Engineering (DKE)*

## Results

*Students enjoyed exploring how human imagination meets technical challenges, how economic problems have historical roots, how governance issues face psychological drivers. They were also anxious to conform to (what they thought) was expected, so the result was in the end much less creative.*

## Methods

*Students approached a question from their respective disciplinary background while exploring the strengths of interdisciplinarity.*

## Conclusion

*It is fun to work with such talented students. It is not easy to bring together the different interests and epistemologies.*

## References

*Written report 7 May 2017  
Video report 6 May 2017*



## Hearing at the Swedish Riksdag

7<sup>th</sup> December 2016



Christine Neuhold, PCE



### Background

The Lisbon Treaty (2009) has provided national parliaments with **new tools of parliamentary scrutiny**

### Objective

To exchange experiences and best practices of parliamentary control after Lisbon with Members (MPs) of the Swedish parliament (Riksdag)

### Approach

These best practices were presented in form of a **hearing**

### Results

The Swedish Riksdag is very **active** when it comes to using the 'Lisbon tools' of parliamentary control. It has issued the highest number of reasoned opinions on EU legislative proposals. These however do not always have a lot of **impact**.

### Recommendations

- Concentrate on a **selected number** of EU legislative proposals
- Then "team up" with other national parliaments to have an impact.
- Combine this with a targeted (social) media strategy

### References:

Auel, K. and Neuhold C. (2016) Multi-Arena Players in the Making? Conceptualising the role of national parliaments since the Lisbon Treaty, *Journal of European Public Policy*

